

Disruptive Fluidity

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Disruptive Fluidity

The Poetics of the Pop *Cogito*



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“The individual’s self-containment and self-sufficiency may be another illusion.”

Zygmunt Bauman, *Liquid Modernity*

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Disruptive Fluidity explores the textual tropes of liquidity in contemporary reconstructions of modern subjectivity. The key idea that frames the book is the assumption concerning the culture-creating functions of such dichotomies as containment / incontinence, interior / exterior, cleanliness / contamination, and demarcation / boundlessness, and their role in the process of defining the notion of modern subjectivity. These assumptions are based on a conviction that categories traditionally identified with corporeality do not exist in separation from the discourse of subjectivity. What is more, the corporeal metaphors might constitute an inscription and record of its norm-creating practices. Arguing that the subject can be construed as a textual product of the imagery of solid body boundaries, this study comprises a gradually unfolding story of the poetics of the body / self.

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