

Scripta Classica

Vol. 5



NR 2615



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UNIWERSYTETU
ŚLĄSKIEGO

Scripta Classica

Vol. 5

Editor

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Wydawnictwo Uniwersytetu Śląskiego



Katowice 2008

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Publikacja jest dostępna także w wersji internetowej:

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Introduction

This fifth volume of *Scripta Classica* contains ten articles drawn from the field of classical studies, broadly conceived. The authors are classicists and specialists in antiquity from the Jagiellonian University in Cracow, the University of Warsaw, and the University of Silesia in Katowice. As a kind of preface to the volume we have included a brief presentation of the scholarly and educational accomplishments of the Department of Classics at the University of Silesia over the 15 years of its history. In the next article, Anna Szczepaniak describes in detail the metrical structure of one of Bacchylides's odes. Agata Ciempiel draws a portrait of Aspasia, stressing her influence on Pericles's political activity. Artur Malina points out how the Septuagint differs from the Hebrew original of the Old Testament at many points. Katarzyna Stepień contributes an essay on the historical linguistics of the classical languages, supported by references to Indoeuropean linguistics. The next article, by Józef Korpanty, is an analysis of the Latin concept of *lepos*. Mariusz Zagórski then describes the theatrical and musical elements present in Cicero's *Somnium Scipionis*. Marek Hermann argues that the Romans, not the Greeks, are the source of the astronomical term "Milky Way", which of course is still in use. Tomasz Sapota emphasizes the impact of rhetoric on the poetry of Juvenal. The volume is rounded out by Anna Kucz, whose article describes the picture of the human being as conceived by Arnobius in the treatise *Adversus nationes*.

Tadeusz Aleksandrowicz

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ISSN 0208-6336
ISSN 1732-3509

Published by
Wydawnictwo Uniwersytetu Śląskiego
ul. Bankowa 12B, 40-007 Katowice
www.wydawnictwo.us.edu.pl
e-mail: wydawus@us.edu.pl

First impression. Printed sheets: 5.5. Publishing sheets: 6.5.
Passed to the Printing House in May 2008. Signed for printing
in November 2008. Papier offset. kl. III, 90 g

Price 10 zł

Computer-generated: Pracownia Składu Komputerowego
Wydawnictwa Uniwersytetu Śląskiego
Printing and binding: EXPOL, P. Rybiński, J. Dąbek, Spółka Jawna
ul. Brzeska 4, 87-800 Włocławek

