

Style Guide

for Authors / Translators

submitting articles to

Philosophy and Canon Law

In order to minimize delays to publication Authors as well as Translators are requested to format papers according to the following style guide. The style guide is based on the *Chicago Manual of Style* (16th ed.). The following instructions are to facilitate the editing and publication processes.

Quick guide:

http://www.chicagomanualofstyle.org/tools_citationguide.html

Selected examples of footnotes and bibliography

- (1) works cited for the first time in an article;
- (2) shortened versions of the same work cited for the second time.

Book:

1 author

1. Jack Kerouac, *The Dharma Bums* (New York: Penguin, 1976), 50–51.
2. Kerouac, *Dharma Bums*, 3.

Bibliography:

Kerouac, Jack. *The Dharma Bums*. New York: Penguin, 1976.

2 or more authors

1. Peter L. Berger and Thomas Luckmann, *The Social Construction of Reality. A Treatise in the Sociology of Knowledge* (New York: Penguin Books, 1966), 49.
2. Berger and Luckmann, *Social Construction*, 59–61.

Bibliography: (only the first author's name is inverted)

Berger, Peter L., and Thomas Luckmann. *The Social Construction of Reality. A Treatise in the Sociology of Knowledge*. New York: Penguin Books, 1966.

Edited book

1. Peggy Kamuf, ed., *A Derrida Reader. Between the Blinds* (New York: Columbia University Press, 1991), 8–15.
2. Kamuf, *Derrida Reader*, 75.

Bibliography:

Kamuf, Peggy, ed. *A Derrida Reader. Between the Blinds*. New York: Columbia University Press, 1991.

Chapter in an edited book

1. John Eric Starnes, "Mr. Turner's Fears and Fantasies: *The Turner Diaries* and White Fear in America," in *Fearful Symmetries. Representations of Anxiety in Cultural, Literary and Political Discourses*, ed. Leszek Drong and Jacek Mydla (Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2013), 266.
2. Starnes, "Mr. Turner's Fears," 270.

Bibliography:

Starnes, John Eric. "Mr. Turner's Fears and Fantasies: *The Turner Diaries* and White Fear in America." In *Fearful Symmetries. Representations of Anxiety in Cultural, Literary and Political Discourses*, edited by Leszek Drong and Jacek Mydla, 266–75. Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2013.

Translated book

1. Servais Pinckaers, *The Sources of Christian Ethics*, trans. Mary Thomas Noble (Washington, D.C.: The Catholic University of America Press, 1995).
2. Pinckaers, *The Sources of Christian Ethics*, 125–29.

Bibliography:

Pinckaers, Servais. *The Sources of Christian Ethics*. Translated by Mary Thomas Noble. Washington, D.C.: The Catholic University of America Press, 1995.

Article in a journal

Printed

1. Andrzej Szahaj, "Ideologia wielokulturowości – kontekst filozoficzny i polityczny," *Er(r)go* 6 (2003): 35.
2. Szahaj, "Ideologia wielokulturowości," 35–37.

Bibliography:

Szahaj, Andrzej. "Ideologia wielokulturowości – kontekst filozoficzny i polityczny." *Er(r)go* 6 (2003): 35–51.

Article in an online journal

Write DOI (*Digital Object Identifier*) and access date; if DOI is unavailable write URL.

1. Tana Jean Welch, "Entangled Species. The Inclusive Posthumanist Eco-poetics of Juliana Spahr." *Journal of Ecocriticism* 6 (2014): 17, accessed July 13, 2014, <http://ojs.unbc.ca/index.php/joe/article/view/502>.
2. Welch, "Entangled Species," 439.

Bibliography:

Welch, Tana Jean. "Entangled Species. The Inclusive Posthumanist Eco-poetics of Juliana Spahr." *Journal of Ecocriticism* 6 (2014): 1–25. Accessed July 13, 2014. <http://ojs.unbc.ca/index.php/joe/article/view/502>.